



Runa Cara

BONNIE STEWART aka Bonniesongs (VOICE/GUITAR/MANDOLIN/BANJO/PERCUSSION) & FREYA SCHACK-ARNOTT (VOICE/CELLO/NYCKELHARPA)

Runa Cara is the recently formed partnership between Irish-Australian percussionist and new edge folk-pop singer-songwriter Bonnie Stewart and Danish-Australian contemporary cellist and nyckelharpist Freya Schack-Arnott. Drawing from their culturally diverse roots and mix of classical, folk and improvised musical practises, Runa Cara present imaginative Irish and Scandinavian folk songs, interwoven with experimental soundscapes and original songs.

Featuring the traditional Swedish instrument, the Nyckelharpa, the duo transports the listener on a journey of new and old, from the dulcet tones of a Danish lullaby to the toe-tapping spoons of an Irish reel!

“Runa Cara...filled a hushed Utzon Room with music of ethereal beauty.”

“ A voice like pure driven snow”

“Stewart, who also performs indie chamber-pop under the stage name Bonniesongs, has a voice as pure as the driven snow...with doleful guitar and looped cello scratches from Schack-Arnott completing a soundscape bleak yet somehow comforting.” Sydney Morning Herald

runacarafolk@gmail.com

[@Runa_cara](https://www.instagram.com/Runa_cara)

[Runa Cara live video](#)